



# Dance Assessment

**Context:**

Students have participated in Dance Cart’s Foundation Program. They have been engaged in a range of dance activities designed to assist in the refinement of motor skills and the development of choreographic, technical and expressive skills. Students have also reflected and responded to various dance experiences, allowing them to express their new understanding of dance.

**Student’s Name:**

**Class:**

**Term:**

**Year:**

**RESPONDING**

**Task:** Students respond verbally to questions to describe the effects of the elements of dance (space, time, dynamics) in our class performance.

**The student has demonstrated:**

Applying	Making Connections	Working With	Exploring	Becoming Aware
Ability to use clear and informed description and communication about the effect of the elements in dance made, performed and viewed	Ability to use informed description and communication about the effect of the elements in dance made, performed and viewed	Ability to describe and communicate about the effect of the elements in dance made, performed and viewed	Ability to make guided description and communication about the effect of the elements in dance made, performed and viewed	Ability to make statements about the effect of the elements in dance made, performed and viewed

**MAKING - CHOREOGRAPHING**

**Task:** : Individually, students will use the elements of dance (space, time, relationships) to make dance sequences that demonstrate fundamental movements (locomotor and non-locomotor movement).

**The student has demonstrated:**

Applying	Making Connections	Working With	Exploring	Becoming Aware
Skilful and effective use of the elements of dance to make cohesive dance sequences that demonstrate fundamental movements	Effective use of the elements of dance to make dance sequences that demonstrate fundamental movements	Use of the elements of dance to make dance sequences that demonstrate fundamental movements	Guided use of the elements of dance to make dance sequences that demonstrate aspects of fundamental movements	Directed use of the elements of dance to make dance sequences that demonstrate aspects of fundamental movements

**MAKING – PERFORMING**

**Task:** In small groups, students will use the elements of dance (space, dynamics, time, relationships) to perform their class dance safely

**The student has demonstrated:**

Applying	Making Connections	Working With	Exploring	Becoming Aware
Skilful and effective use of the elements of dance to perform dance sequences safely	Effective use of the elements of dance to perform dance sequences safely	Use of the elements of dance to perform dance sequences safely	Guided use of the elements of dance to perform aspects of dance sequences safely	Directed use of the elements of dance to perform aspects of dance sequences safely

**Teacher’s Signature:**

**Date:**

**Effort:**  Consistently  Generally  Sometimes  Rarely