



Dance Assessment

Context:

Students have participated in Dance Cart’s Foundation Program. They have been engaged in a range of dance activities designed to assist in the refinement of motor skills and the development of choreographic, technical and expressive skills. Students have also reflected and responded to various dance experiences, allowing them to express their new understanding of dance.

Student’s Name:

Class:

Term:

Year:

RESPONDING	Task:	Students respond to questions to discuss how the elements of dance have been used in their own and other’s performances.		
The student has demonstrated:				
A	B	C	D	E
Ability to use thorough explanation of how the elements of dance and choreographic devices communicate meaning in dances made, performed and viewed	Ability to use informed explanation of how the elements of dance and choreographic devices communicate meaning in dances made, performed and viewed	Ability to explain how the elements of dance and choreographic devices communicate meaning in dances made, performed and viewed	Ability to describe how the elements of dance and choreographic devices communicate meaning in dances made, performed and viewed	Statements of how the elements of dance and choreographic devices communicate meaning in dances made, performed and viewed

MAKING - CHOREOGRAPHING	Task:	In small groups, students will use the elements of dance and choreographic devices to make dance sequences that represent an idea.		
The student has demonstrated:				
A	B	C	D	E
Skillful and effective use of the elements of dance and choreographic devices to structure movements into cohesive dance sequences that communicate meaning	Effective use of the elements of dance and choreographic devices to structure movements into dance sequences that communicate meaning	Use of the elements of dance and choreographic devices to structure movements into dance sequences that communicate meaning	Uneven use of the elements of dance and choreographic devices to structure movements into dance sequences that communicate meaning	Sporadic use of the elements of dance and choreographic devices to structure movements into dance sequences

MAKING – PERFORMING	Task:	In small groups, students will perform their class dance demonstrating technical and expressive skills.		
The student has demonstrated:				
A	B	C	D	E
Effective and sustained technical skills and expressive skills when performing for audiences	Effective technical skills and expressive skills when performing for audiences	Technical skills and expressive skills when performing for audiences	Uneven use of technical skills and expressive skills when performing for audiences	Sporadic use of technical skills and expressive skills when performing

Teacher’s Signature:

Date:

Effort: Consistently Generally Sometimes Rarely